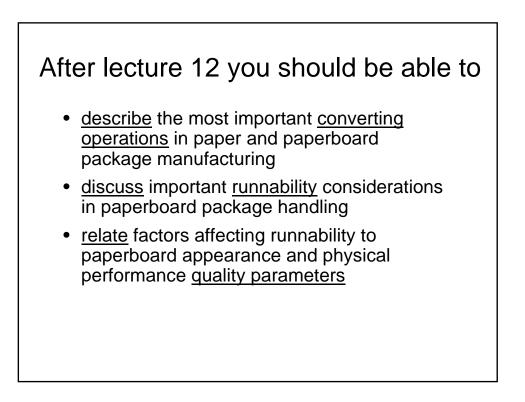


#### Lecture 12: Manufacturing of paperboard and corrugated board packages

Converting operations: printing, die-cutting, folding, gluing



## Literature

- Pulp and Paper Chemistry and Technology Volume 4, Paper Products Physics and Technology, Chapter 10
- Paperboard Reference Manual, p. 157-225
- *Fundamentals of packaging technology* Chapters 4, 6, 15 and 18

The Paperboard Packaging Design Process

## Package Design is the result of:

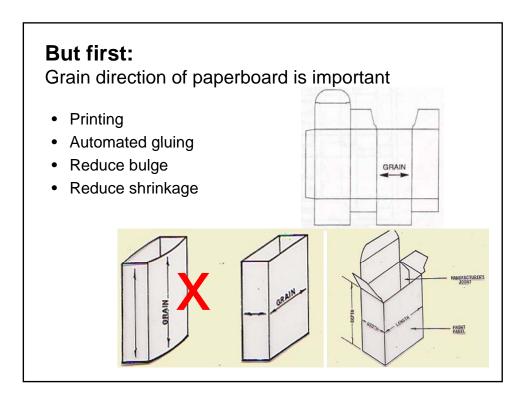
- · Personal creativity plus
  - Knowledge and understanding of packaging materials, including:
    - Structural properties
    - Graphic capabilities
    - Converting processes and converting properties
    - Customer packaging systems
    - Marketing objectives
    - Distribution requirements
    - Retail outlet expectations
    - Needs and desires of end user
    - How end user will use the product
- Many people may contribute to the design

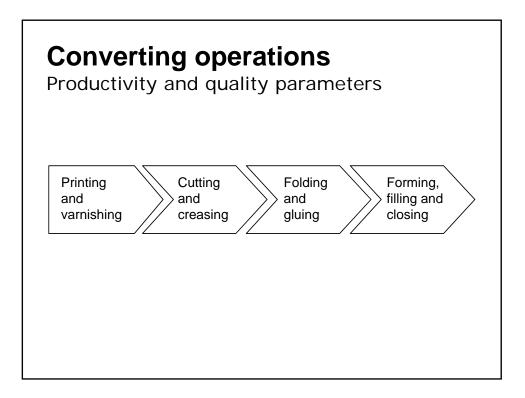
### Overall, the design must provide:

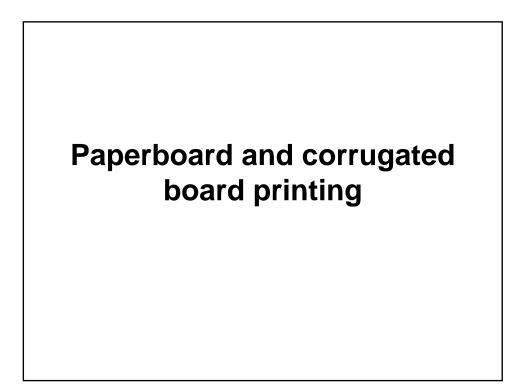
- Containment of product
- Protection of product
- Ease in handling through distribution
- Prevention of product spoilage
- Tamper evidence
- Consumer convenience
- Brand identification
- Communications for the consumer:
  - Instructions for product use
  - Coding for quality assurance, expiration dates
  - Dietary and nutritional information

# The design should consider three important areas

- 1. Converting or package manufacturing issues
- 2. Customer issues for filling and sealing
- 3. Consumer issues for convenience and performance

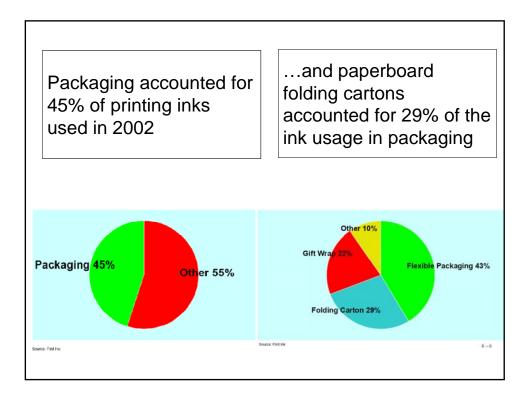


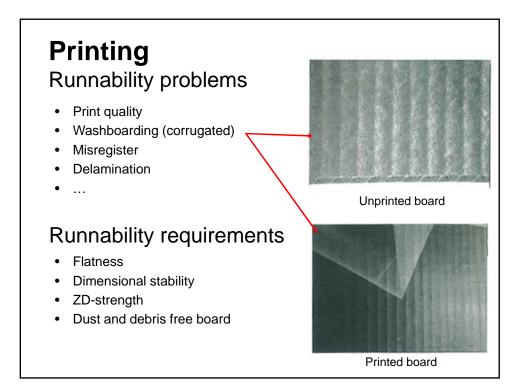


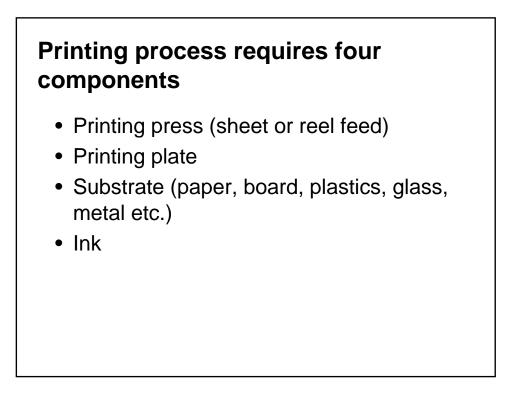


## Driving forces for package printing

- Graphic quality
  - High emphasis on point of purchase appearance
  - Correct and consistent colours
- Functional quality
  - Printing must do its intended job without failure
- Ecological quality
  - Inks and coatings should pose no threat to the environment



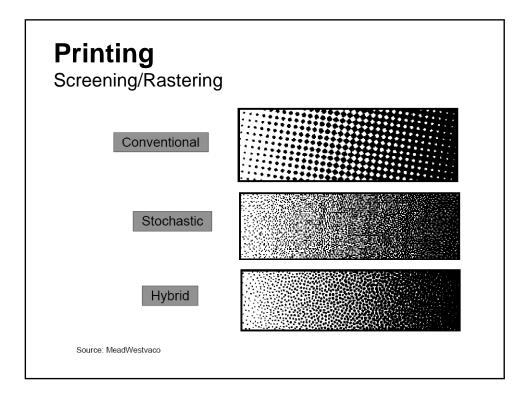




### **Pre-press operations**

Steps involved in pre-press

- Creating graphic design concept
- Incorporating commercial art
- Incorporating photography
- Typesetting (electronically)
- Assembling the image electronically
- Creating colour separations
- Proofing the art

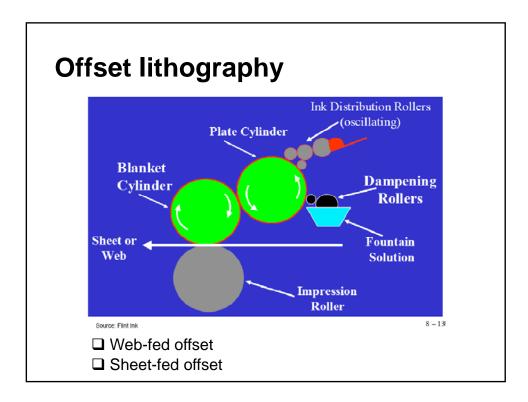


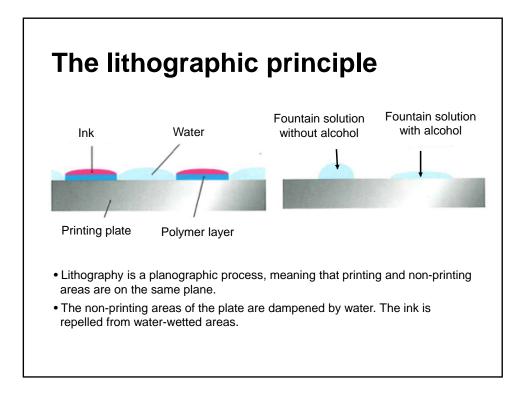
## Majority of all paperboard packages printed by one of three methods

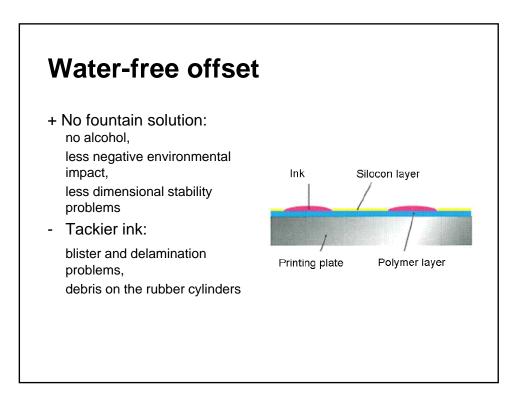
- Lithographic Offset
- Flexography
- Rotogravure

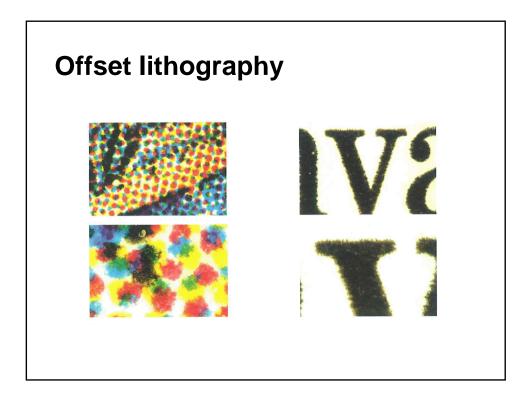
Other methods used in limited number of applications

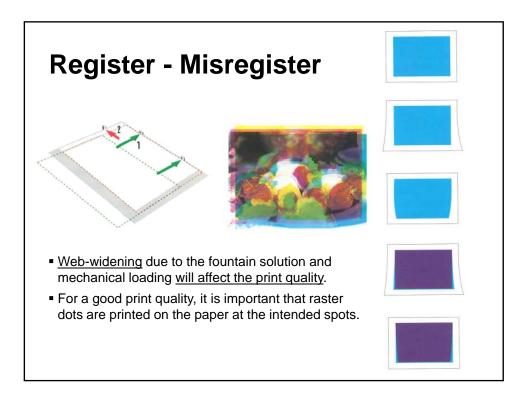
- Screen printing
- Digital printing
  - Ink jet
  - Electro photography

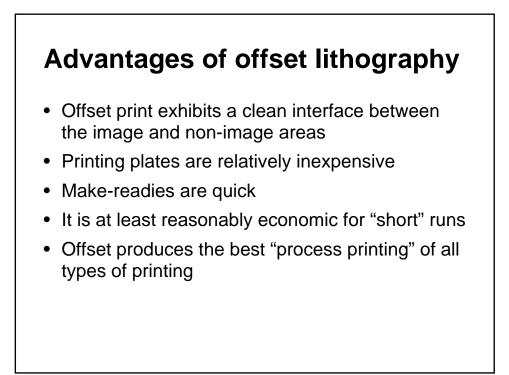


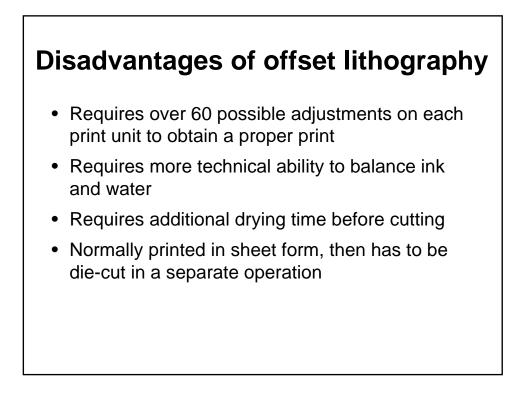


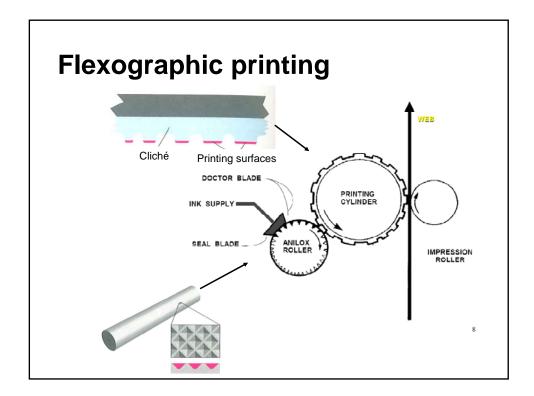


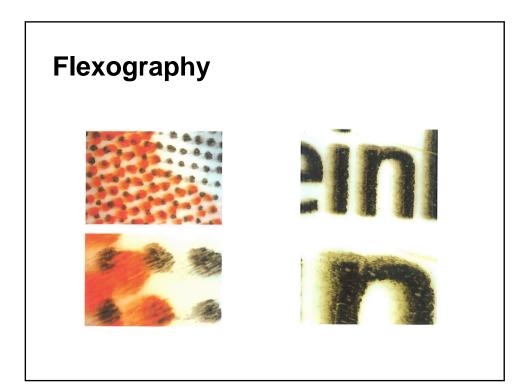






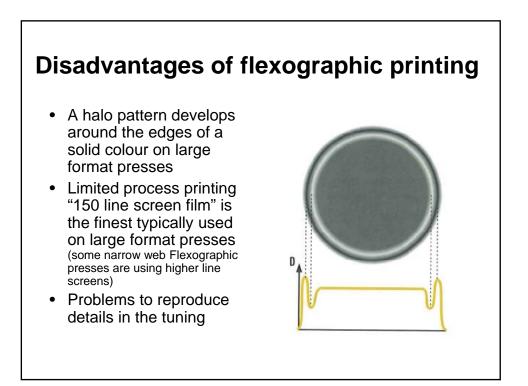


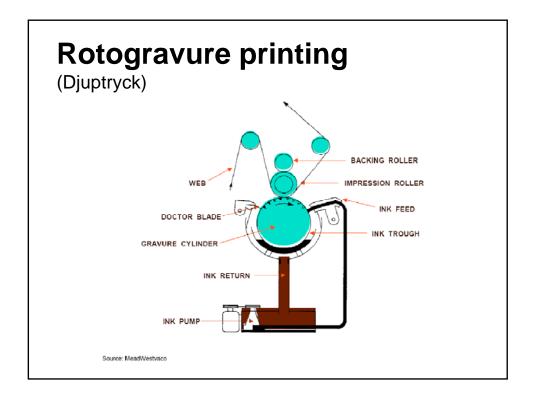


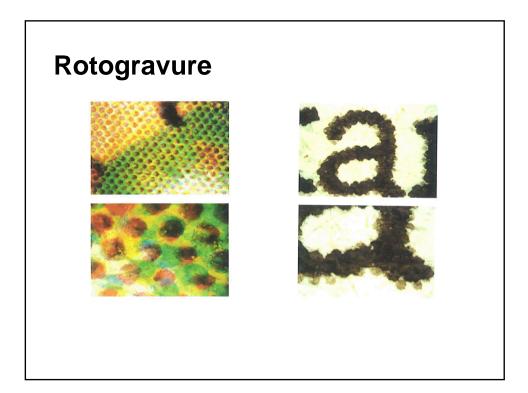


#### Advantages of flexographic printing

- Provides solid colour and good ink coverage
- Quality is improving to approach <u>Rotogravure</u> and better in some cases
- Flexographic plates are relatively inexpensive
- Typically in line with a die-cutter and are roll fed eliminating two processes (sheeting and cutting)
- Flexographic plates are good for up to 500 000 impressions
- Inks are dry before reaching the die-cutter
- Inks are normally inexpensive
- Flexographic printing can be done on several different substrates, such as plastics, corrugated, film etc.







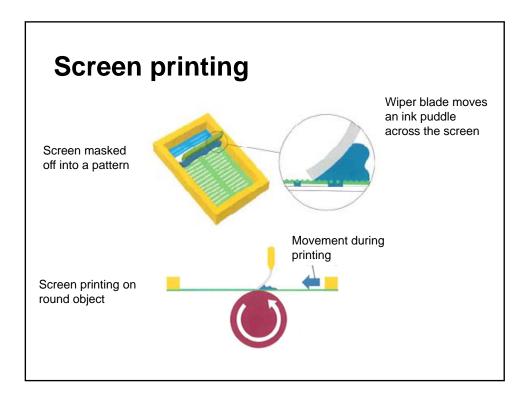
### Advantages of gravure printing

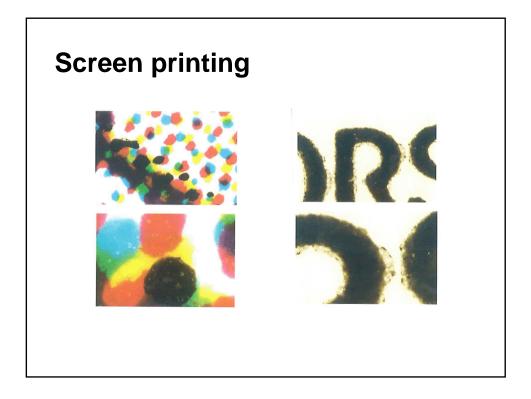
- Ideal for long run lengths
- Best for high quality large scale commercial printing
- · Colour is more consistent since there are not as many variables
- Normally roll fed and in line with a die cutter eliminating two processes (sheeting and die-cutting)
- Able to put on various amounts of coating with differently etched cylinders
- Prints metallic inks much better than any other printing process
- Because the runs are typically longer the waste is normally less
- Gravure cylinders can last for over a million impressions
- Inks dry immediately

#### **Disadvantages of gravure printing**

- Gravure printing has a "sawtooth" pattern on the edge of a single solid colour
- Printing plate cylinders are the most expensive
- Make-readies are longer
- Registration is not as good as offset but equal to Flexography
- Water based inks do not print as well as solvent based inks

Printing processes compared.			
Rban .	Lithography	Flexography	Gravure
Short runs	best	good	not suitable
Long runs	good	good	best
Plate lead time	shortest	medium	longest
Fine lines	best	good	poor
Large solids	good	better	best
Register	best	lowest	intermediate
Gain	lowest	most	intermediate
Uncoated paper	good	best	not suitable
Plastic film	not suitable	good	good
Screen range	200+	133 to 150	200+
Ink formulation	oil-based paste	widest latitude	low viscosity





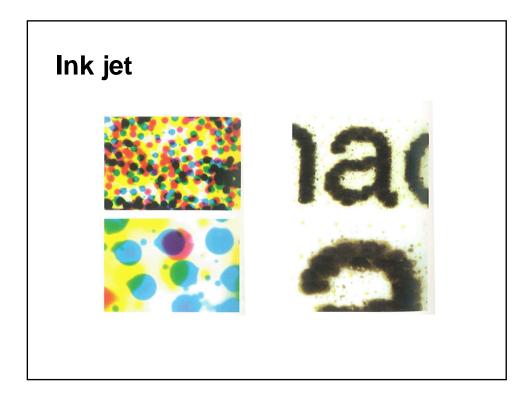
### **Screen printing**

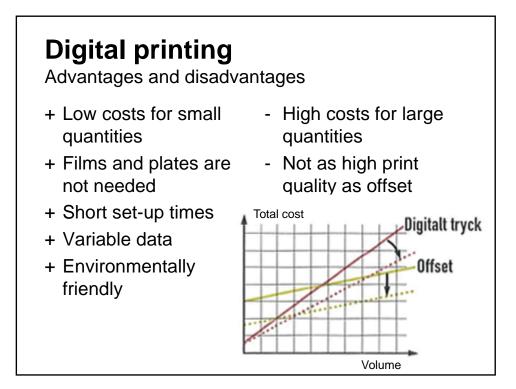
Advantages and disadvantages

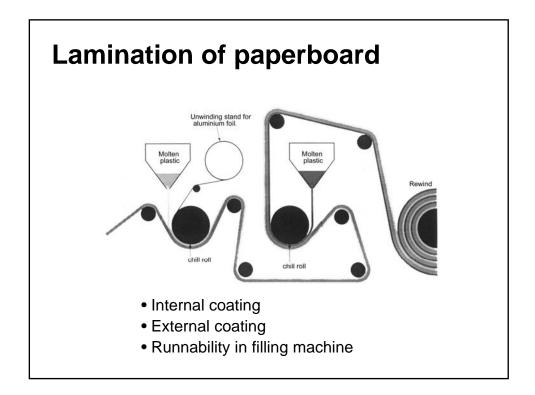
- + Inexpensive
- + Can print on any substrate
- + Large solid areas are uniformly opaque
- + Very large image carriers are possible
- Very low production speeds
- Expensive due to heavy ink lay-downs
- Not able to produce fine halftones (gradients in ink-density)

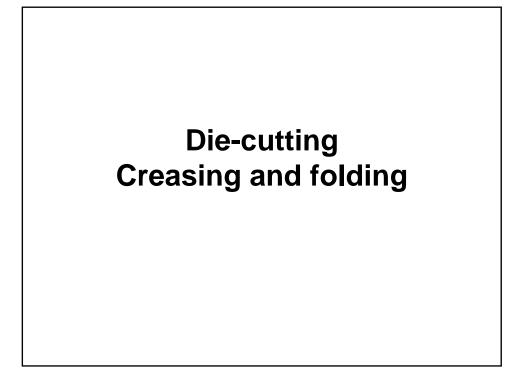
## **Digital printing**

- Ink jet
  - Printers operate by propelling tiny droplets of liquid ink onto the substrate.
- Electro photography
  - Process used by *i.e.* laser printers. An electrical charge is placed onto the paper. Toner is then spread over the paper, attracting to the static charge portions of the paper where finally the toner is fused to the paper by heat and pressure.



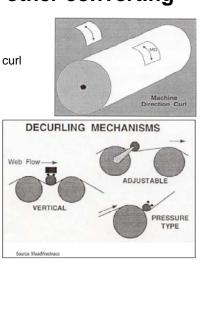


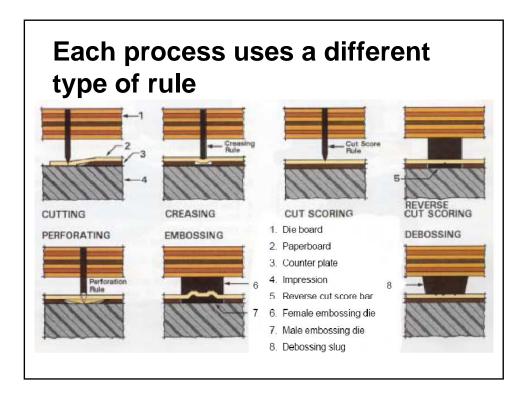


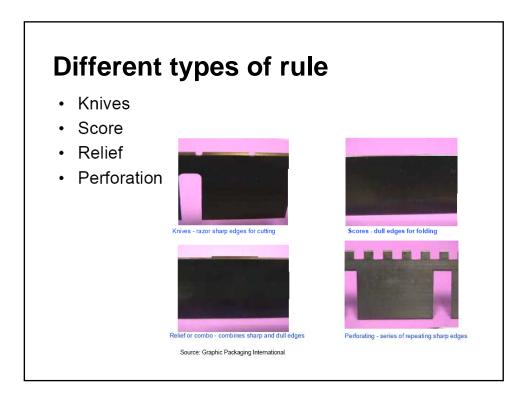


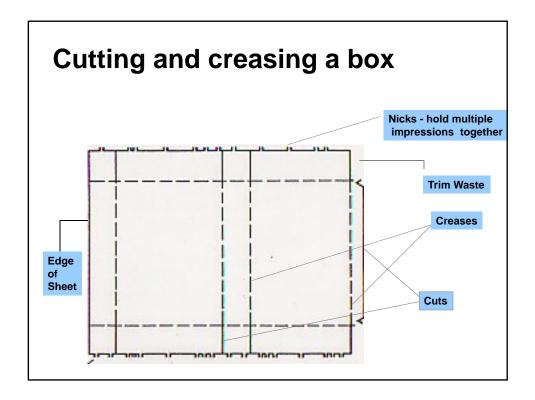
## Printing is combined with other converting processes that include:

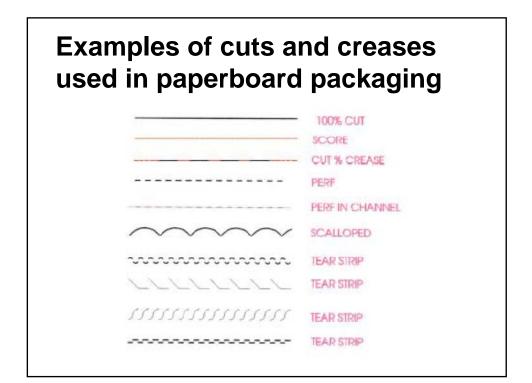
- De-curling from the MD roll-set curl or wrap curl
- Sheeting for offset presses and die cutting
- Die cutting:
  - Cutting
  - Creasing
  - Cut score
  - Reverse cut score
  - Perforation
  - Embossing
  - De-bossing
- Finishing, as required, including:
  - Windowing
  - Metal edge applications

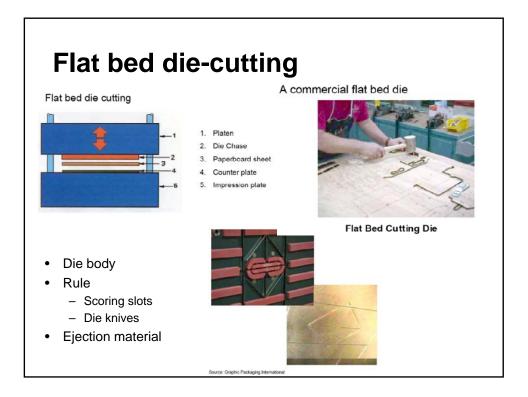


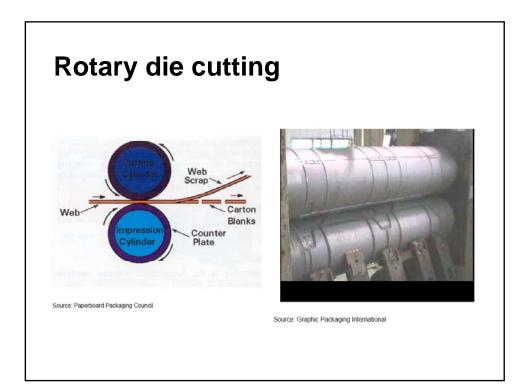


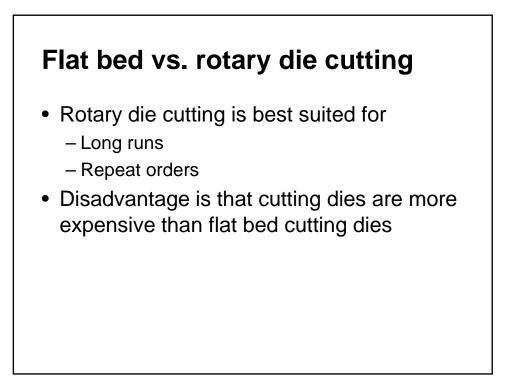


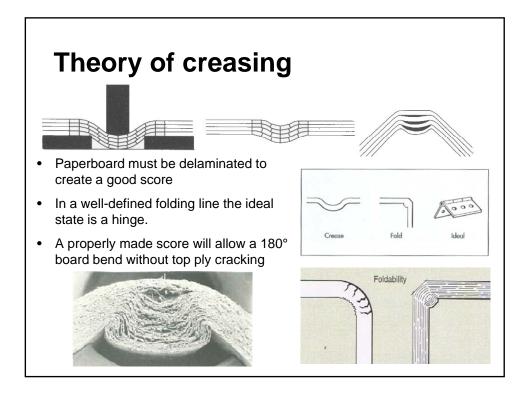


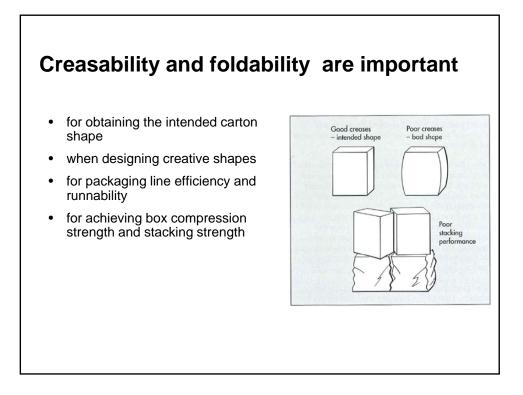






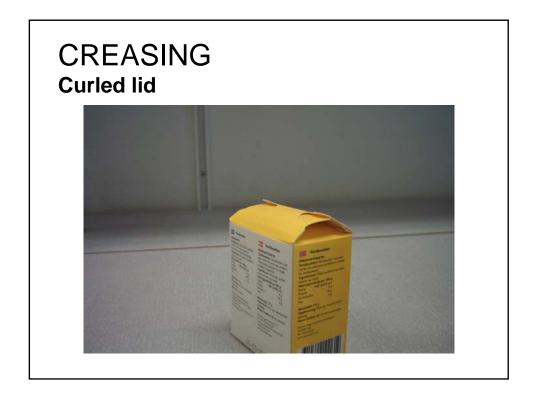


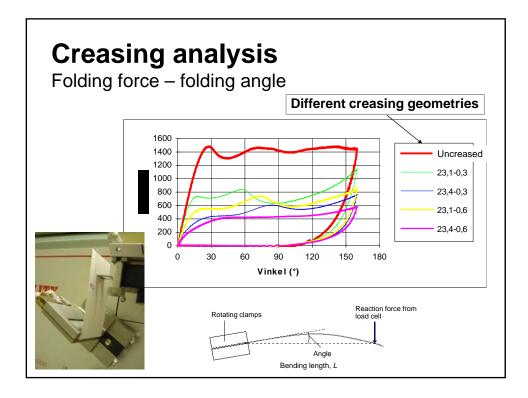


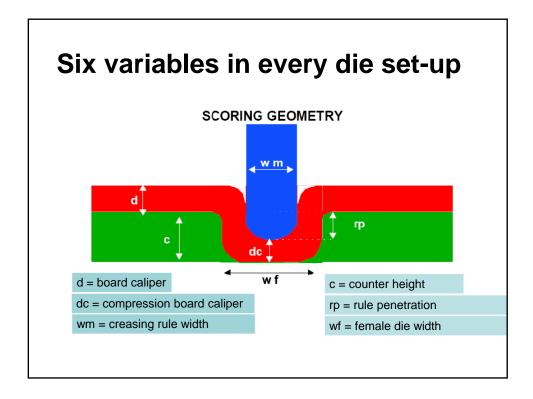


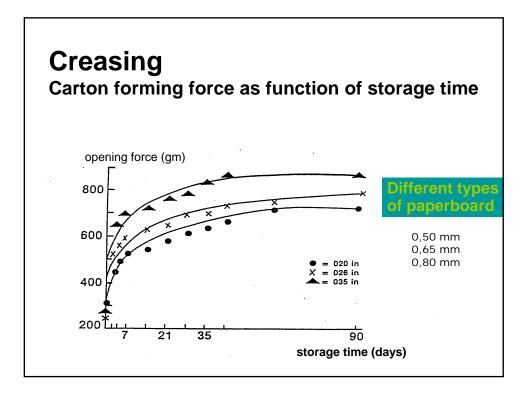
# Proper creasing is critical to a perfect carton

- Proper folding of the carton during gluing
- Efficient and reliable set-up in packaging lines
- Proper functioning of opening features, *i.e.*, tear strips
- Proper functioning of closing features, *i.e.* tuck tabs







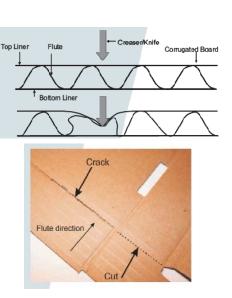


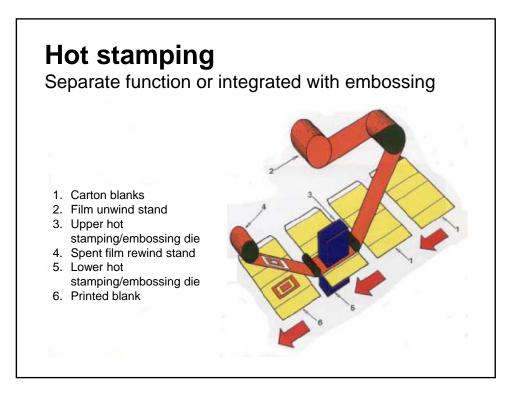


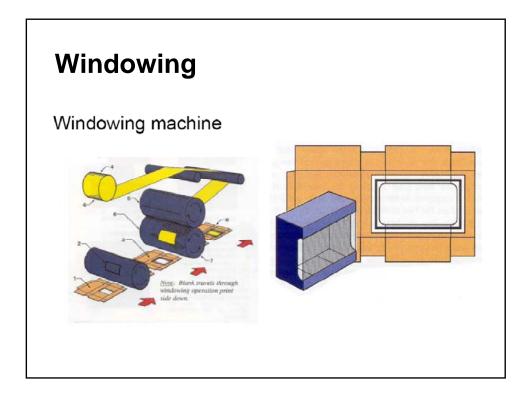
Problems

- The top liner cracks during creasing if the crease is too deep.
- The bottom liner cracks during folding if the crease is too shallow.

B.K. Thakkar, R.H.J. Peerlings, M.G.D. Geers Eindhoven University of Technology, Department of Mechanical Engineering, 2006







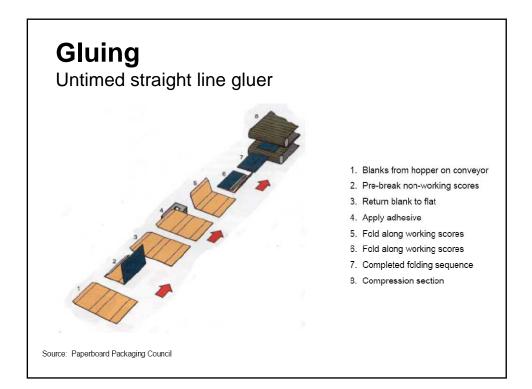
## Folding and gluing

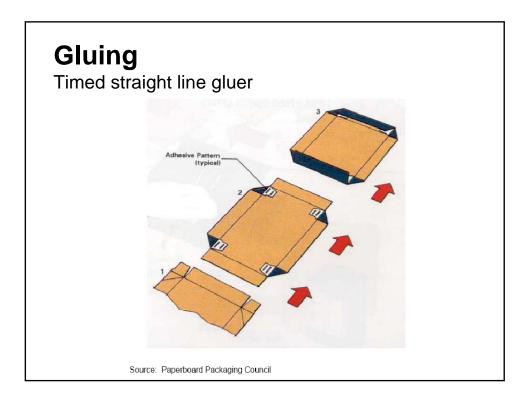
#### PROCESS STEPS

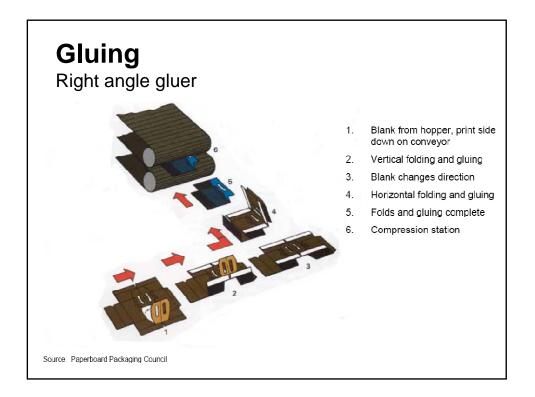
- Pre-folding
- Application of adhesive
- Folding
- Sealing
- Curing

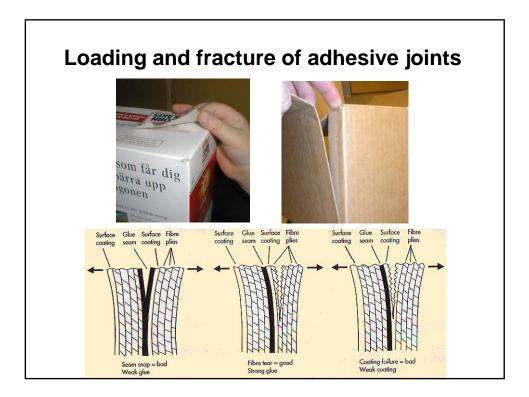
#### RUNNABILITY PARAMETERS

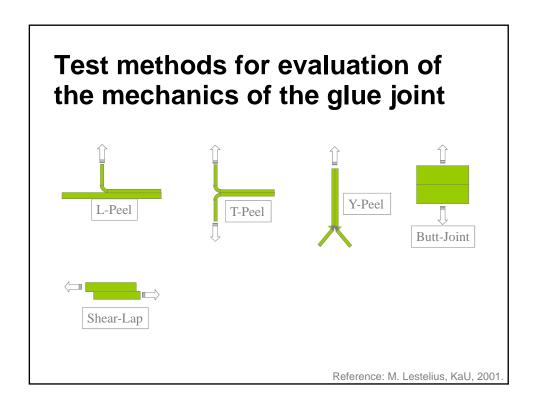
- Open time (time from application of adhesive to sealing)
- Closing time
- Pressure
- Amount of glue
- Temperature
- Speed of gluing machine

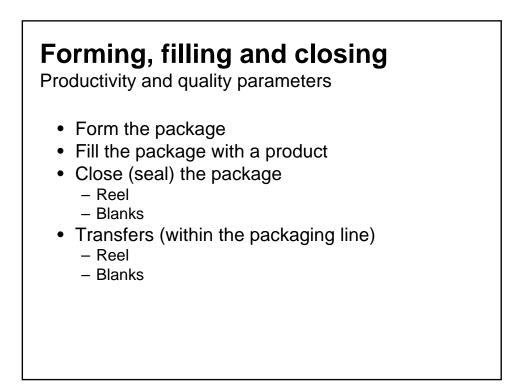


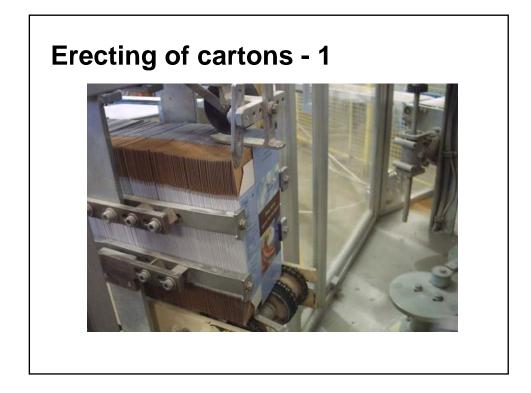


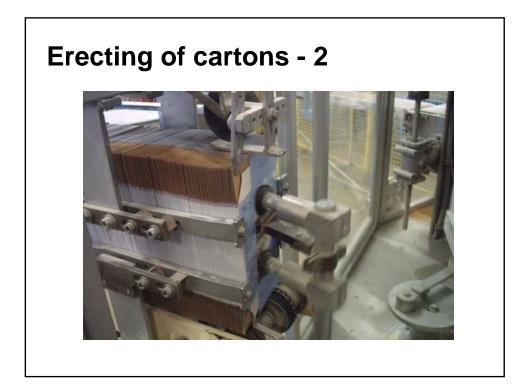


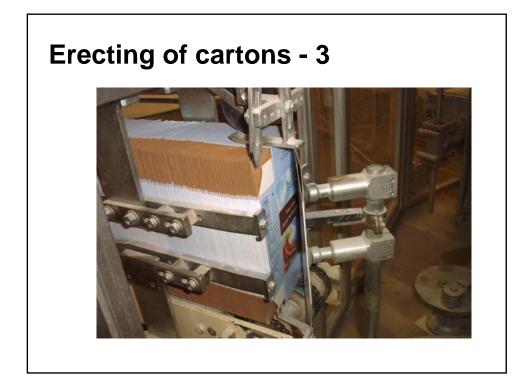


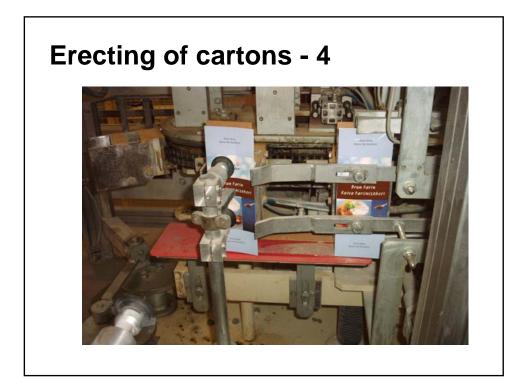


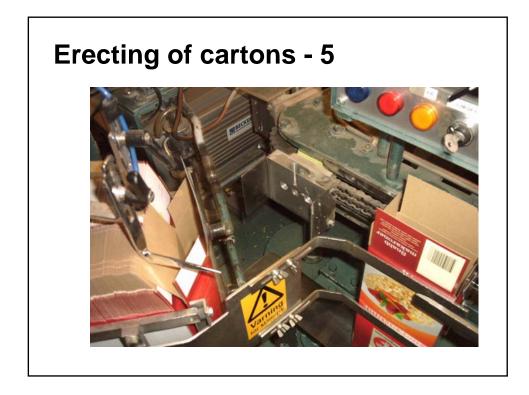


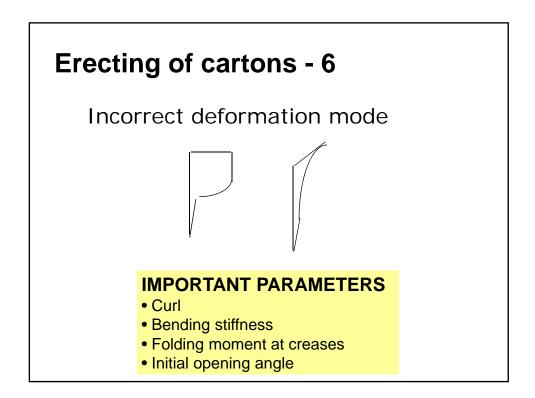


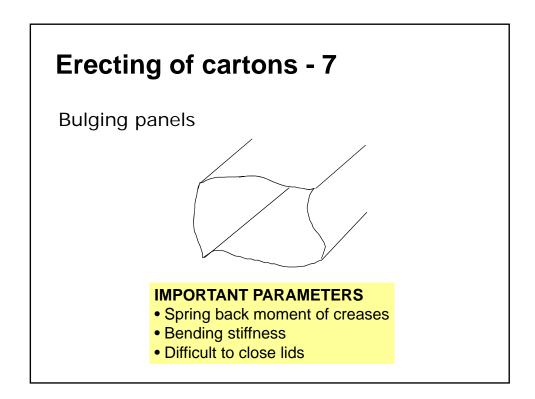


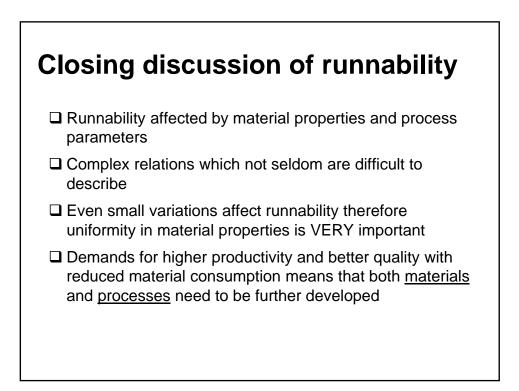












#### Aseptic Packaging (A procedure that is performed under sterile conditions)

- Aseptic packaging is a food processing technology that functions as a system incorporating a paperboard based package.
- Aseptic packaging was developed in the 1940s in Sweden by Dr Ruben Rausing (Tetra Pak)
- Aseptic packages are available in a variety of sizes



### Aseptic packaging system

- · Achieves room-temperature, shelf-stability
- Fills a sterilized package with sterile food in a sterile environment
- Food are processed using Ultra High Temperatures (UHT)
  - Rapidly heat food (3 to 15 seconds at 90.5 to 140.5  $^\circ\mathrm{C}$  )
  - Rapidly cool food
- Process places least amount of thermal stress on product

